

第十一屆英美文學與文化研究生論文發表會

The Eleventh Annual Graduate Students Conference on British and American Literature and Culture

主辦單位：國立中興大學外國語文學系

協辦單位：國立中興大學文學院、國立中興大學研發處

會議地點：國立中興大學文學院人文大樓 102 室

會議時間：2023 年 12 月 1 日(星期五)

Time: 2023/12 /1 Friday | Location: NCHU Humanities Building 102

Organizer: NCHU Department of Foreign Languages and Literature

Co-Organizer: NCHU College of Liberal Arts, NCHU The Office of Research and Development

08:30-09:00	Registration 報到			
09:00-09:10	Opening 開幕式			
Time 時間	Moderator and Commentator	主持人 與 講評者	Presenter 發表人	Topic 題目
Panel A 09:10-10:55 (105min)	Moderator 主持人: 何泰鈞老師 Prof. Tai-Chun Ho (NCHU) Commentator 講評者: 周廷戎老師 Prof. Ron. S. Judy (NCHU)		Yu Wang 王豫 政治大學	A Psychological Reading on Samuel Beckett's <i>Waiting for Godot</i>
			Hugo Huang 黃笙瑋 中興大學	The Symbolic and the Imaginary in <i>The Rocking-Horse Winner</i>
			Jimmy Huang 黃子修 中興大學	The Strengths and Limits of Therapeutic Writing in Paul Auster's <i>Oracle Night</i>
			Min Yang 楊敏 中山大學	Romantic Victorianism: The Inheritance of Ideology in Early Victorian Poetry
			Tzu-Ting Huang 黃姿婷 中興大學	Working Through Solitude and Bereavement in Charlotte Brontë's <i>Shirley</i>
10:55-11:05	Tea/Coffee Break 茶敘與休息			
Panel B 11:05-12:35 (90min)	Moderator 主持人: 陳淑卿老師 Prof. Shu-Ching Chen (NCHU) Commentator 講評者: 謝心怡老師 Prof. Hsin-Yi Hsieh (NCHU)		Ju-Tung Wang 王濡彤 中興大學	Magic Elements and Identity Crisis in Shakespeare's Two Comedies
			Yu-Ying Lin 林育穎 中興大學	Deconstruct patriarchal ideology with love, care, and duty in Shakespeare's <i>The Comedy of Errors</i>
			Annie Chan 詹又蓁 中興大學	Comic Contexts in Shakespeare's Tragedies – A Comparison between <i>Romeo and Juliet</i> and <i>Antony and Cleopatra</i>

		Sheng-Ying Liu 劉聖英 政治大學	Conscience and Consequences: Analyzing the Ethical Struggles and Actions in <i>Hamlet</i>
12:35-13:35	Lunch 午餐		
Panel C 13:35-15:05 (90min)	Moderator 主持人: 林建光老師 Prof. Jian-Guang Lin (NCHU) Commentator 講評者: 陳宥廷老師 Prof. You-Ting Chen (NCHU)	Yi-Syuan He 何奕萱 高雄大學	Women, Affect, and the Color Yellow in Mona Caird's "The Yellow Drawing-Room"
		Ting-mao Chang 張庭茂 臺灣大學	Framing The Medieval Monster: Derridean Donestre and the Monstrous Understanding
		Pei-Jie Huang 黃霈潔 中興大學	Feminist Utopia and Masculinity in post-apocalyptic fiction: N.K. Jemisin's <i>The Fifth Season</i>
		Yi-Jing Chen 陳意靜 中山大學	Artificial Body and Human Mind: A Transhumanist Reading of Poul Anderson's "Call Me Joe"
15:05-15:15	Tea/Coffee Break 茶敘與休息		
Panel D 15:15-16:45 (90min)	Moderator 主持人: 鄭冠榮老師 Prof. Kuan-Jung Cheng (DYU) Commentator 講評者: 鄭朱雀老師 Prof. Chu-Chueh Cheng (NCHU)	David Sheh 佘明樂 中興大學	Self-Destruction as a Form of Terrorism – The Social System in Kazuo Ishiguro's <i>Never Let Me Go</i>
		Clementine Lin 林欣璇 中興大學	The Crossing of the Boundaries in <i>The Talented Mr. Ripley</i> and <i>Parasite</i>
		Yi-Chi Chen 陳奕錡 中興大學	Hopes, Humanity, Illusions and Memory in Non-Human Beings: <i>Klara and The Sun</i> and <i>Never Let Me Go</i> by Kazuo Ishiguro
		Doreen Lu 盧佳琳 中興大學	Exploring LGBTQ from David Henry Hwang's "M. Butterfly"
16:45-17:00	Comments and Closing Ceremony 講評時間暨閉幕式		

- Notes : Each paper presenter will have 15 minutes. A 20-30 minute session of Question and Response will follow all the presentations. Each present is limited to ask one question and each question should not last longer than 3 minutes.
- All questions and responses should be related to the papers presented.