

## International Symposium October 14-15, 2016

### *Life at the Threshold: Biopolitical, Posthuman, Nonhuman*

Department of Foreign Languages and Literatures, National Chung Hsing University.

Liberal Arts Building

### Program

( Liberal Arts Building A102 ) Friday, October 14<sup>th</sup>, 2016

08:40 – 09:15	Registration	
09:15 – 09:30	Welcome and opening address	
09:30 – 10:40	Keynote	<b>Gregg Lambert</b> (Syracuse University, USA), “Heidegger’s Poor Beast”
		Moderator: <b>Hannes Bergthaller</b> (National Chung-Hsing University, Taiwan)
10:50 – 12:00	Panel 1	<b>Chih-Yung Aaron Chiu</b> 邱誌勇 (United International College, Hong Kong-China), “Embodied Performance of Humans and Machines: The Posthuman Aesthetics in Taiwan’s Interdisciplinary Digital Performance Art”
		<b>Rockwell Clancy</b> (University of Michigan-Shanghai Jiao Tong University Joint Institute, China) “We’ve never been Human: Post-Humanism, Philosophical Anthropology, and Biotechnology – with reference to Daoism and Deleuze”
		Moderator: <b>Daniel W. Smith</b> (Purdue University, USA)
12:00 – 13:30	Lunch break	

13:30 – 14:40	Panel 2	<p>Jiann-guang Lin 林建光 (National Chung Hsing University, Taiwan)  “Life, Death, and Sacredness in Lou Yi-An’s <i>A Place of One’s Own</i>”</p>
		<p><b>Sun-chieh Liang</b> 梁孫傑 (National Taiwan Normal University, Taiwan),  “<i>The Posthumanist Animal Body in Hou-Hsiao Hsien’s The Assassin</i>”</p>
		<p>Moderator: <b>Robin Chen-Hsing Tsai</b> 蔡振興  (Tamkang University, Taiwan)</p>
14:50 – 16:00	Panel 3	<p><b>Jing Wu</b> (Hohai University, China), “<i>The Posthuman World in Taoism</i>”</p>
		<p><b>Peter Zhang</b> (Grand Valley State University, USA),  “<i>Digital Media, Posthumanism, and Bergsonian Ecology</i>”</p>
		<p>Moderator: <b>Hanping Chiu</b> 邱漢平  (Tamkang University, Taiwan)</p>
16:20 – 17:30	Panel 4	<p><b>Cheryl Lousley</b> (Lakehead University, Canada),  “<i>Against Survival: Global population, Bare Earth, and the Biopolitics of Sustainable Development</i>”</p>
		<p><b>Alex Taek-Gwang Lee</b> (Kyung Hee University, Republic of Korea )  “<i>From People to Population: Malthus and Biopolitics</i>”</p>
		<p>Moderator: <b>Li-Chun Hsiao</b> 蕭立君  (National Taiwan University)</p>

( Liberal Arts Building Room A815 ) Saturday, October 15<sup>th</sup>

08:50 - 09:30	Registration	
09:30 – 10:40	Keynote	<b>Daniel W. Smith</b> (Purdue University, USA), “Deleuze, Technology, and Thought”
		Moderator: <b>Gregg Lambert</b> (Syracuse University, USA ; Kyung Hee University, Republic of Korea)
10:50 – 12:00	Panel 5	<b>Hannes Bergthaller</b> 貝格泰 (National Chung-Hsing University, Taiwan), “Ecological Immunity and the Biopolitics of the Nonhuman”
		<b>Emily Shu-Hui Tsai</b> 蔡淑惠 (National Chung-Hsing University, Taiwan), “Approaching the Impasse: on Animality and Sovereign Beast”
		Moderator: Jiann-guang Lin 林建光 (National Chung Hsing University, Taiwan)
12:00 – 13:30	Lunch break	
13:30 – 14:40	Keynote	<b>Ian Buchanan</b> (Wollongong University, Australia) “Ocean or oubliette?”
		Moderator: <b>Emily ShuHui Tsai</b> 蔡淑惠 (National Chung-Hsing University, Taiwan)
14:50 – 16:00	Panel 6	<b>Adeline Johns-Putra</b> (University of Surrey, UK), “The Ethics and Aesthetics of Posterity: Climate Change Fiction and the Future”
		<b>Robin Chen-Hsing Tsai</b> 蔡振興 (Tamkang University, Taiwan), “Global Warming Narratives and Hyperobjects”
		Moderator: <b>Ya-lan Chang</b> 張雅蘭 (Huafan University, Taiwan)

16:20 – 17:30	Panel 7	<p><b>Jun-Honn Kao</b> 高俊宏 (Tainan National University of Arts, Taiwan)  “Initial Space: Bo-Ai Market”</p>
		<p><b>Juo-jiun Gong</b> 龔卓軍 (Tainan National University of Arts, Taiwan),  a commentary on Chun-Hung Kao’s works</p>
		<p>Moderator: <b>Sun-chieh Liang</b> 梁孫傑  (National Taiwan Normal University, Taiwan)</p>
17:45 – 18:20	<p>Plenary discussion: all panelists,  moderator: <b>Hannes Bergthaller</b> 貝格泰</p>	