

課程名稱	(中) 大一英文(1048)				
	(Eng.) Freshman English				
開課單位	外文系				
課程類別	必修	學分	3	授課教師	吳佩如
選課單位	外文系 / 學士班	授課語言	英文	開課學期	1071
課程簡述	<p>The goal of Freshman English: Section B is to enhance English literacy of the students who major in Foreign Languages and Literatures. The course emphasizes the importance of interaction in reading/writing development, and students are encouraged to actively participate in all learning activities in- and after-class. In this reading/writing course, students will be guided to develop reading fluency, improve comprehension of written texts as well as the ability to think and write critically. Upon completion of the course, the students would have acquired:</p> <p>the ability to guess meanings of words from contexts; the ability to comprehend main ideas in written texts; the ability to express personal opinions in clearly written forms; the ability to reflect on reading materials critically; and the ability to interact textually with peers.</p>				
先修課程名稱					
課程與核心能力關聯配比(%)			課程目標之教學方法與評量方法		
課程目標	核心能力	配 比 (%)	教學方法	評量方法	
1. Enhance English literacy of the students who major in Foreign Languages and Literatures.	1.外語能力 2.專業知識能力 3.溝通與表達能力 4.國際化能力 5.資訊能力	40 0 30 30 0			
授課內容(單元名稱與內容、習作/每週授課、考試進度-共18週)					
The contents of the course include vocabulary exercises, reading strategy training, group discussion, reflective writing, etc.					
Weekly Schedule					
09/18 (Mon): Course Intro & Self-Introduction					
09/20 (Wed): Reading 1 (NR Introduction xxiii-xli/ Content analysis: Pick One section that you might indulge & Group Presentation Discussion)					
09/25 (Mon): Maya Angelou's "Graduation" p. 4-13					
09/27 (Wed): Toni Morrison's "Strangers" p.53-55 (Film 1)					
10/02 (Mon): Alan Lightman's "Our Place in the Universe" p. 500-508					
10/04 (Wed): Peter Singer's "What Should a Billionaire Give--and What Should You?" p. 368-379					
10/08 (Sunday): (Jean-Marc Luisada Piano Recital 2017)					
10/09 (Mon): No Class (Double-Tenth's Day)					
10/11 (Wed) Eudora Welty's "One Writer's Beginnings" p. 509-514					

10/16 (Mon): Reviews of all the readings
 10/18 (Wed): Special Guest: TBA ; Discussions about readings [Reflection Note 1 Due]
 10/23 (Mon): Henry Louis Gates, Jr. "In the Kitchen" p. 135-141
 10/25 (Wed): Special Guest Talk on Germany (Place: Library 3F Media Library, Media Room)
 Readings: Annie Leonard "The Story of Bottled Water" p. 96-109 (Valery Afanassiev Piano Recital 2017)
 10/30 (Mon): No Class: Mid-Term Preparation Library Visit: Reading Dennis Baron "Facebook Multiplies Genders but Offers Users the Same..." p. 362-364 (Film 2)
 11/01 (Wed): No Class: University Anniversary: Creative exercises Recess
 11/06 (Mon): Writer's Presentation I & II
 11/08 (Wed): Lars Eighner's "On Dumpster Diving" p. 13-22
 11/13 (Mon): No Class: Mid-Term Preparation: Reading Recess: Hamlet @ Library Media Centre 3F
 11/15 (Wed): Mid-Term Exam
 11/20 (Mon): Scott McCloud's "from Understanding Comics" p. 537-542 , Michael Hama's "Song Schematics" p. 543-546 (Post Mid-term Conference begins Nov. 28-Dec 2)
 11/22 (Wed): Guest Speaker (TBA) Alumni Talk (TBA)
 11/27 (Mon): Writer's Presentation III & IV
 11/29 (Wed): Education Section p. 228-261
 12/04 (Mon): Ian Frazier "Take the F" p. 59-66
 12/06 (Wed): Writer's Presentation V & VI
 12/11 (Mon): Writer's Presentation VII
 12/13 (Wed): Special Guest Talk: Prof. Chia-Hsuan Tsai's talk on "Baroque Music and Europe"
 Reading: Nabokov's "Good Readers and Good Writers" p. 515-519
 12/18 (Mon): Writer's Presentation VIII
 12/20 (Wed): Food Section I: p. 144-173
 12/25 (Mon): Writer's Presentation IX (Reflection Note II Due)
 12/27 (Wed): Writer's Presentation X
 01/01 (Mon): No Class: Writer's Presentation Prep
 01/03 (Wed): Sports Section: 174-219
 01/08/2018 (Mon): Writer's Presentation Reviews & Discussion
 01/10 (Wed): Final Exam Reviews
 01/15 (Mon): No Class: Final Prep Recess
 01/17 (Wed): Final Exam

學習評量方式

Grading

I grade on a 10-point scale (A=90-100; B+=88-89; B=80-87; C+=78-79; C=70-77; D+=68-69; D=60-67; F=59 and below). If you have a question about a grade you receive on an assignment, please feel free to discuss it with me.

The final grade for this course will be determined based on your performance in the following:

Quizzes & Reflection Notes & Class Participation: 20%

Oral Presentation: 20%

Midterm Exam: 30% (Mid-term Conference included)

Final Exam: 30%

教科書&參考書目(書名、作者、書局、代理商、說明)

Books are available at the University Bookstore (Cave's Bookstore)

(1) The Norton Reader (Shorter 14th Ed.) Eds. by Linda Peterson, John Brereton, Joseph Bizup, Anne Fernald, Melissa Goldthwaite. New York: W. W. Norton, 2012.

References: (TBA)

課程教材 (教師個人網址請列在本校內之網址)

<https://web2.nchu.edu.tw/pweb/users/peijuwu/>

<http://ecampus.nchu.edu.tw/eCampus3P/Learn/Default.aspx>

課程輔導時間

Office: 文學院 1004

Office Hours: Mondays 10:10-12:00 or by appointment

Email: peijuwu@dragon.nchu.edu.tw Phone: 22840322#1004

列印日期, 西元年/月/日 : 2018 / 7 / 30

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