

第六屆英美文學與文化研究生論文發表會

The Sixth Annual Graduate Students Conference on British and American Literature and Culture

主辦單位：國立中興大學外國語文學系

協辦單位：國立中興大學文學院、國立中興大學研發處

會議地點：國立中興大學文學院人文大樓 102 室

會議時間：2018 年 5 月 4 日(星期五)

Time: 2018/5/4 Friday | Location: NCHU Humanities Building 102

Organizer: NCHU Department of Foreign Languages and Literature

Co-Organizer: NCHU College of Liberal Arts, NCHU The Office of Research and
Development

08:30-09:00	Registration 報到		
09:00-09:10	Opening 開幕式		
時間	Moderator 主持人 and Commentator 講評者	Presenter 發表人	Topic 題目
Panel A 09:10-10:40	NCHU 貝格泰 老師 Prof.Hannes Bergthaller	NCHU 林函爾 Han-er Lin	Thomas Pynchon's "Entropy" and the Problem of Reading
		NCHU 溫雅雯 Ya-Wen Wen	From Conventional Gender Roles towards a New Female Identity: The Image of Woman in Virginia Woolf's "To The lighthouse"
	DYU 鄭冠榮 老師 Prof. Kuan-Jung Cheng	NCHU 馮郁庭 Yu- Ting Feng	The Collapse of the Distinction between Natural History and Human History in Jeff Vandermeer's <i>Annihilation</i>
		TKU 樊奕翔 Yi- Xiang Fan	A Virtuality Journey: An Analysis of the Magistrate in J. M. Conetzee's <i>Waiting for the Barbarians</i>
10:40-10:50	Tea/Coffee Break 茶敘與休息		

Panel B 10:50-12:20	NCHU 陳淑卿老師 Prof. Shu-Ching Chen	NTU 侯旻君 Min-Jyun Hou	Biopolitics and Dystopia: Surveillance in Yevgeny Zamyatin's Novel <i>We</i>
		NCHU 賀家年 Chia-Nien Ho	A Postcolonial Work: <i>The English Patient</i>
	NCHU 貝格泰 老師 Prof. Hannes Bergthaller	NTNU 吳威鴻 David Wu	One Play, Two Voices, Three Perspectives: Reconfiguration of <i>Othello</i> in Djanet Sears' <i>Harlem Duet</i>
12:20-13:20	Lunch 午餐		
Panel C 13:20-14:50	NCHU 周廷戎老師 Prof. Ron. S. Judy	NCHU Theodoor Richard	Why the Bird Always Dies: Irony as a Postmodern Function of Social Character in an Insane Society
		NCHU 賴麗雅 Li-Ya Lai	The Vision in Shakespeare's <i>King Lear</i>
	AU 王俊三老師 Prof. Chun-San Wang	NCHU 陳麗玉 Sara Chen	Transgressing the Pleasure Principle - Bodily Experiences of Melancholy in Chuck Palahniuk's <i>Choke</i>
14:50-15:00	Tea/Coffee Break 茶敘與休息		

Panel D 15:00-16:30	NCHU 朱崇儀 老師 Prof. Chung-Yi Chu	NCHU 楊瑀蓁 Yu-Chen Yang	The Relationship Between Master and Servant in Aime Cesaire's " <i>Une Tempest</i> "
	NCHU 何泰鈞老師 Prof. Tai-Chun Ho	NCHU 蔡張淑華 Christina Tsai Chang Shu-Hwa	James Joyce's Rhythmic and Poetic Work in <i>Portrait of the Artist as a Young Man</i>
		NCKU 林廷龍 Rex Ting -lung Lin	The Murder in the Name of Honor, or the Invocation of the Face of the Persecuted Sinners in Nadeem Aslam's <i>Maps for Lost Lovers</i>
16:30-16:40	Tea/Coffee Break 茶敘與休息		
16:40-17:10	Comments and Closing Ceremony 講評時間暨閉幕式		

- Notes : Each paper presenter will have 15 to 20 minutes. A 20- minute session of Question and Response will follow all the presentations. Each present is limited to ask one question and each question should not last longer than 3 minutes.
- All questions and responses should be related to the papers presented.