

# 第五屆英美文學與文化研究生論文發表會

## The Fifth Annual Graduate Students Conference on British and American Literature and Culture

主辦單位：國立中興大學外國語文學系

協辦單位：國立中興大學文學院、國立中興大學研發處

會議地點：國立中興大學文學院人文大樓 102 室

會議時間：2017 年 5 月 5 日(星期五)

Time: 2017/5/5 Friday | Location: NCHU Humanities Building 102

Organizer: NCHU Department of Foreign Languages and Literature

Co-Organizer: NCHU College of Liberal Arts, NCHU The Office of Research and  
Development

08:30-09:00	Registration 報到		
09:00-09:10	Opening 開幕式		
時間	Moderator 主持人 and 與 Commentator 討論人	Presenter 發表人	Topic 題目
Panel A 09:10-10:40	NCHU 貝格泰 老師 Prof.Hannes Bergthaller	NCHU 吳毓茶 Yu Feng Wu	“The Bear Came Over the Mountain:” Marriage, Adultery, Aging and Irony
	DYU 鄭冠榮 老師 Prof. Kuan-Jung Cheng	NCHU 余妤婕 Chin-Chieh Yu	Feminist Consciousness in Alice Munro’s “Runaway” and “Dimensions”
		NCHU 連子毅 Creed Crescent	Queer Masculinity and Muscularity in Scud’s Films
10:40-10:50	Tea/Coffee Break 茶敘與休息		
Panel B 10:50-12:20	NCHU 吳佩如 老師 Prof. Pei-Ju Wu	NCHU 王政玠 Cheng-Chieh Wang	Caste in Third World in Aravind Adiga’s <i>The White Tiger</i>

		TKU 張錫恩 Samantha Hsi-En Chang	Classes in Kiran Desai's <i>The Inheritance of Loss</i>
	MDU 王銘鋒 老師 Prof. Ming-fong Wang	NCHU 陳亮宇 Liang-Yu Chen	Failure in Transhumanism: Analysis of Self-Identification Issue in Daniel Keyes' Sci-fi Short Story <i>Flowers for Algernon</i>
		NTHU 郭凱妮 Kaini Kuo	Readers are My Vampires: Reading and Writing as the Operation of the Desire in Italo Calvino's <i>If On a Winter's Night a Traveller</i>
12:20-13:20	Lunch 午餐		
Panel C 13:20-14:50	NCHU 鄭朱雀 老師 Prof. Chu-Chueh Cheng	NCHU 林盈均 Ying-Chun Lin	The Self-destruction of the Criminal in <i>The Last Day of a Condemned Man</i> .
		NCHU 孫維廉 William Sun	The Landscape of the <i>Body Artist</i> in Time
	AU 王俊三 老師 Prof. Chun-San Wang	NCCU 吳信賢 Ken Hsin-Hsian Wu	Behind Me—dips Eternity—: a Baudrillardian Reading of the Seductiveness of Dickinson's Poetry
14:50-15:00	Tea/Coffee Break 茶敘與休息		
Panel D 15:00-16:30	NCHU 朱崇儀 老師 Prof. Chung-yi Chu	NCHU 何茜婷 Qian-Ting He	The Mother-Daughter Relationship in Alice Munro's Short Stories
		SINCA NCHU 陳品存 Ping Tsun Chen	Sex Addiction: A Metaphor for the Repressed Society

	周序樺 老師 Prof. Shiu-huah Serena	GLAS 麥致遠 Alexander C. Mai	<i>Powder Her Face: A downfall of feminism?</i>
16:30-16:40	Tea/Coffee Break 茶敘與休息		
16:40-17:10	講評時間暨閉幕式		

- Notes : Each paper presenter will have 15 to 20 minutes. A 20- minute session of Question and Response will follow all the presentations. Each present is limited to ask one question and each question should not last longer than 3 minutes.
- All questions and responses should be related to the papers presented.