

國立中興大學教學大綱

課程名稱 (course name)	(中) 大一英文(1047)				
	(Eng.) Freshman English				
開課單位 (offering dept.)	外文系				
課程類別 (course type)	必修	學分 (credits)	3	授課教師 (teacher)	強勇傑
選課單位 (department)	外文系 學士班	授課語言 (language)	中文	開課學期 (semester)	1052
課程簡述 (course description)	The course aims to familiarize students with basic reading and critical thinking skills through in-class learning and discussion.				
先修課程名稱 (prerequisites)					
課程與核心能力關聯配比(%) (relevance of course objectives and core learning outcomes)			課程目標之教學方法與評量方法 (teaching and assessment methods for course objectives)		
課程目標	核心能力	配比 (%)	教學方法	評量方法	
	1.外語能力 2.專業知識能力 3.溝通與表達能力 4.國際化能力 5.資訊能力	40 0 30 30 0			
授課內容(單元名稱與內容、習作/每週授課、考試進度-共18週) (course content and homework/schedule/tests schedule)					
<p>Week 1 (9/13-9/14): Introduction</p> <p>Week 2 (9/20-9/21): Personal Accounts: Alice Walker's Beauty: When the Other Dancer is the Self</p> <p>Week 3 (9/27-9/28): Personal Accounts: E. B. White's Once More to the Lake</p> <p>Week 4 (10/4-10/5): Portraits of People and Places: Scott Russell Sanders's Under the Influence</p> <p>Week 5 (10/11-10/12): Portraits of People and Places: Toni Morrison's Strangers</p> <p>Week 6 (10/18-10/19): Human Nature: Henry Petroski's Falling Down Is Part of Growing Up</p> <p>Week 7 (10/25-10/26): Human Nature: Elisabeth Kübler-Ross's On the Fear of Death</p> <p>Week 8 (11/1-11/2): Cultural Analysis: Henry Louis Gates, Jr.'s In the Kitchen</p> <p>Week 9: Mid-term Exam</p> <p>Week 10 (11/15-11/16): Film</p> <p>Week 11 (11/22-11/23): Cultural Analysis: Fred Strebeigh's The Wheels of Freedom: Bicycles in China</p> <p>Week 12 (11/29-11/30): Education: Frederick Douglass's Learning to Read</p> <p>Week 13 (12/6-12/7): Education: Mike Rose's Blue-Collar Brilliance</p> <p>Week 14 (12/13-12/14): Language and Communication: Maxine Hong Kingston's Tongue-Tied</p> <p>Week 15 (12/20-12/21): Language and Communication: George Orwell's Politics and the English Language</p> <p>Week 16 (12/27-12/28): Album of Styles: Abraham Lincoln's The Gettysburg Address</p> <p>Week 17 (1/3-1/4): Album of Styles: Ernest Hemingway's A Farewell to Arms</p>					

Week 18: Final Exam
學習評量方式 (evaluation)
Attendance 10% Discussion & Participation 20% Quizzes 10% Mid-Term 30% Final 30%
教科書 & 參考書目(書名、作者、書局、代理商、說明) (textbook & other references)
The Norton Reader (Shorter 13th Ed.) Eds. by Linda Peterson, John Brereton, Joseph Bizup, Anne Fernald, Melissa Goldthwaite. New York: W. W. Norton, 2012.
課程教材 (教師個人網址請列在本校內之網址) (teaching aids & teacher's website)
課程輔導時間 (office hours)

列印日期 / Printed Date, year/month/day : 2017 / 3 / 10

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